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Barbie fairytopia mermaidia movie

March 14, 2006 (USA) January 7, 2007 (Indonesia) Walter. Martishius and William Lau Kim Dent WilderRob Hadnat Barbie and Magic Pegasus Trust Your True Ya. Barbie Fairytopia: Mermaid, or Just Barbie: The Mermaid, is the 7th CGI film and the second installment of Fairytopia is released on March 14, 2006. The film follows from a previous film with Elina called to save her new friend, Ola and his house, Mermaid, from the evil Laverne, turning into a mermaid and helping him and Nori escape danger. The plot Follow Elina's underwater journey in the sequel fairytopia. In this follow-up to Fairytopia, Elina (played by Barbie) rides in Mermaid to rescue her girlfriend Ola, Prince-Merman. Prince Nalu was kidnapped in an attempt to find out the whereabouts of a special berry that would make Laverne the most powerful fairy in Fairytopia - even more powerful than the Wizard! Elina must stop them, but she can't do it alone. She will need the help of Nori, a stubborn mermaid who does not trust outsiders and does not want to have anything to do with Elina. Nori's victory over is not easy, but Elina will have more problems ahead. Rescuing Nalu may require the greatest sacrifice of her life: her wings. Can she do it, or does Fairytopia fall into Laverne's hands forever? The synopsis of the film begins with Elina flying through the air, still having trouble believing that she has wings. Soon she is wanted by a juvenile butterfly fairy who witnessed Nala, a mercincine Elina befriended in the previous film, having been kidnapped by several goblins like Laverne Mushrooms in Crystal Cove. She could not intervene, but Nalu was able to send her to help. Laverne, who was banished to the swamp of the inner lands by the magic of the Wizard, seeks the Berry of Immunity - a berry that makes the one who eats her immune to all magic, past, present and future. Ola knows where to find the berry, so she sent her mushrooms to restore it. Mushroom Maximus, the leader of mushrooms, threatens to pour a bottle of magic poison into the ocean to destroy the Mermaid, if Nalu does not lead them to the berry. Nalu reluctantly agrees, and the Mushrooms carry him with him under the water. Elina arrives in the Crystal Bay some time after that, accompanied by her companion Bibbla. She finds no trace of Nalu, but meets a mermaid named Nori. Nori planned to meet with Nalu in the bay and does not know the reason for his absence. When Elina tells her about the kidnapping, Nori insists on saving the prince herself. Elina uses magical algae to breathe underwater and follows. Meanwhile, Nalu has detained the mushrooms in their quest, leading them to a place in the ocean called Carousel Confusion, with hypnotizing waters that make people forget what they are doing. This allows him to guide them in a circle for a long time before the mushroom Maxim finally catches on. Elina soon reaches the Mermaid and catch up with Nori, who unsuccessfully tried to find out the location of the Oracle Dolphin, so Nori can ask her where to find Nala. The only people who know The Location of Delphine are merfairies that are too childish to take any situation seriously and therefore almost impossible to talk about. Merfairies do settle down enough to chat with when entertaining guests in their over-water home, however, and so Elina can visit them and convince the merfairies to give her a place. The dolphin is disguised as a fabulous ferry Shelley, a large snail-like creature that takes travelers across the river on the edge of the Mermaid. After citing her usefulness Nori, the mermaid reluctantly agrees to let Elina accompany her - as long as you can keep up with me. Nori easily emerges from Elina's floats, but Elina takes in the air and skims along just above the waves to make the race more even. The two reach the Dolphin together and Elina impresses Nori with her flight, prompting her to finally start dropping some of her hostility. They ask her about Nalu's whereabouts, but Delphine doesn't tell them directly, saying they have to prove themselves first. She tells them to travel to the bottom of the Depth of Despair to find the Mirror of the Mist that will lead them to it. She warns that they will have to rely on each other to do so, and that Elina will have to sacrifice; The depths of despair are dangerous and require a large underwater force, which is provided by the tail rather than the wings, which means that Elina will have to exchange her fabulous wings for the mermaid's tail. Elina, however, does not quite believe Delphine and refuses, having just updated her wings recently after living without them and says that she can not give them up. Dolphin gives Elina a magic pearl necklace in case she changes her mind later. Using a necklace is not without risk, however. When the magic necklace is caused by the pearls to turn blue, then start to slowly whiten again, one at a time. If the user is out of the water when the last pearl turns white, it will return to its original shape, but if it is still in the water, it will become a mermaid forever. Then they go together to the Depths of Despair. The depths of despair are a dark vertical shaft at the bottom of the ocean. Two of them start swimming down. Nori is able to swim down without problems, but Elina is not able to progress against the powerful currents flowing through the shaft. Nori presses on, telling Elina to wait for her, but soon trapped in a branch of one of the hostile marine plants growing on the walls of the mine and begins to shout to Elina for help. Elina tries to swim to her, but still can not reach her to save her because of the currents, still pushing her back and thus she is forced to activate the necklace eventually, turning her into a mermaid. She can then reach Nori and release her, and the two of them fend off the plants to reach the cave at the bottom. They find the Mirror there according to the fish that controls them on their behalf, showing an image of Ola hanging suspended in the air with his tail from the stone arch and creating a magic bubble for them to follow on the next leg of their journey. While on the way the two of them find themselves spontaneously developing appropriate tattoos on their arms. Nori recognizes the symbol as the Cross of Courage, which the mermaid legend says will grace anyone strong enough to travel to the very bottom of the Mermaid. The bubble takes them to the entrance to a cave filled with boiling hot heat vents and slams. Nori recognizes the cave and realizes that this is the right way to a place that corresponds to what they saw in the Mirror of the Mist when he showed them to Nala. She assures Elina that it is possible to do this by correct time of her passage with the eruption of the vents, having done so earlier, and leads them to the end. The bedbbc gets stranded halfway through and Nori returns to save him for Elina. Aside from the vents lies a cave filled with various marine plants bearing magical fruits, including one that causes the eater to speak back, one that causes all the eater's hair to fall out, one that shows the true i eater, the one that makes the eater dance with yodel, the one that makes the eater sing a beautiful opera, and the one that makes the eater speak. The Bedbbe eats three of these fruits. When they reach the surface they find Nalu guarded by two henchmen Max Mushrooms and Bibble distract them with operatic singing while two mermaids jump out of the water to cut the algae rope holding it. Nalu is grateful that he was rescued, but tells them that Max has reached the cave where the Immunity Berry grows, very close, where he was held by two smaller Mushrooms. Realizing that if Laverne becomes immune to the magic of the Wizard, she will become unstoppable, three battles with mushrooms to get the berry that Max chose. They succeed, with Elina snatching the berry and jumping out of the water at the top of the waterfall just as her final blue pearl begins to turn white. Max lurks nearby, however, and threatens to release his magic poison into the water if Elina doesn't surrender the berry. She throws the berries to him, but Max breaks his side of the bargain and drops the bottle over the edge of the waterfall anyway. Elina dives to catch him and manages to restopper him just before hitting the water at the bottom. Her latest gem ends with a whitewash, capturing her forever in the shape of a mermaid, and Max escapes with the berry. The apparent defeat is soon partially reversed, however, when Nori reveals that she and Elina swapped Berry's immunity during a heat chase with a similar look to replace - one of the berries that shows a true I'm a eater, they're somehow painted in a red stripe to make it look exactly like Berry's immunity. Elina then decides to venture to eat one of the true self myself in the hope of rebuilding himself in a fabulous form. She succeeds, gaining wings even more impressive than the ones she had before. Nori, knowing the truth that Elina and Nalu were just friends, finally reveal their love and return to Theatopia. Meanwhile, in the swamps of the inland lands, Laverne takes a bite from True Self Berry thinking it is Berry's immunity and finds herself transformed into a toad. Furious, she swears revenge on Elina. Back in Fairytopia, Elina reunites with her family and friends. The voice locations of fairy-top mermaid Depths of Despair Crystal Cove DVD Scene Scene selection feature of choice is available by selecting My Favorite Scenes. Fairy Top again (2:18) Main Title (2:25) Nalu is in trouble! Plot Laverne (3:25) Meeting Mermaid Nori (3:14) Approaching Mermaid (3:30) Carousel Of Confusion (2:08) Made for Each Other (2:50) You Need Me (3:34) Race to Oracle (5:06) You must prove yourself (3:34) Race to oracle (5:06) You must prove yourself (3:34) Race to oracle (5:06) You must prove yourself (3:34) Race to oracle (5:06) You must prove yourself (3:34) Race to oracle (5:06) You must prove yourself (3:34)) Down the Whirlpool (2:26) Depths of Despair (3:16) Wings for Tail (1:22) Mirror of the Mist (3:08) Immunity Berry (1:52) Via Geysers (5:05) Magic Sea Fruit Cave (2:20) Daring Rescue (2:48) Follow this Berry! Manly Choice (2:40) True Self by Elina (4:43) Return to The Magic Meadow (1:58) End Credits (4:29) Additional features are available by selecting Mermaid Fun. Special thanks: Executive Producer: Rob Hadnat Managing Producer: Jesyca Durchin Schnepf Associate Producer: Tiffany J. Shuttleworth Dick and Roger's Sound Studio with the Voices of Kelly Sheridan Lee Tockar Rainmaker Entertainment Animation Director: Gino Nicher Animators: Carlin Ley, Graham Silva, Julius Kwan, Chris Cairns, Peter Donnelly: Michael Rathauser DVD Menu and Special Content Design Feature and Production: DZN, Design Group, Los Angeles, California DVD : Imagination DVD, Hollywood, California Bible Silly Singing Game Musical Arrangement provided by: Schtung Music, Santa Monica, CA BARBIE™FAIRYTOPIA™MERMAIDIA™ and related trademarks and commercial dress are owned and used under license mattel, Inc. © 2006 Mattel, Inc. ©MMVI Lionsgate Entertainment, Inc. All rights reserved. Goods To view photos of Barbie products: Mermaid, click here. Video Trivia This is the second installment in Barbie: Fairytopia franchise. The film uses part of Mozart's opera The Magic Flute. It was the last Barbie film released on VHS in the US. Re-release has Oringina DVD bonus features removed. Goofy When Elina first met Nori, waterfalls can be seen everywhere, but they do not make sound. When Dolphin gives Elina a pearl necklace, she says they fade and then turn one at a time. However, in the film they actually whitewash 2 at a time. When Nori Talking to the Merfairs, she turns and puts her hands on her hips at the sight of Elina, but when Elina approaches her, her arms are crossed. When Elina, Nori and Bedbble are in the Cave of The Magic Sea Fruits, the Bedbbe eats fruits that change his voice in a fun way. When Elina asks Nori how long the effects will last, Nori's Cross of Courage disappears for a short time. When The Beabble eats the fruit that changes his voice, the arrangement of the fruit on the branch he selects it from constantly changing. When Elina and The Bedbbe are in one of the MerFairies' homes, MerFairy grabs Elina's plate of food that has brown handles on the sides but in an overhead shot, they disappear. They appear when she puts it on the table. Objects abandoned by the main characters near the end of the film should not have moved as fast as shown, or hit the Mushrooms so hard, as they are under water. Whenever any characters come out of the water, they never show signs of ever wet. Xrefs

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